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## CV-Music

*Name:* **Tor Halmrast**  
*Occupation:* **Composer and M. Sc. (Acoustics)**  
*Born:* 26<sup>th</sup> April 1951, Sarpsborg, Norway

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Composer of works for symphony orchestra, chamber ensembles and soloist, electro-acoustic music, music-dramatic works, and multimedia/installations.

**Prix Italia/EBU** 1998 for RadiOpera "*Alfa and Romeo*"  
Winner of competition for **Best Music-Dramatic Work 1995**, "*Til Værelse*" (Norw. Cass. Tax Found)  
AMI-prize for the Music for **Norwegian Pavilion at the Worlds Exhibition, EXPO 92 in Seville, Spain**  
Awards in **EBU** (European Broadcasting Union) **Rostrum for Electro-Acoustic Music** for "*Retning*"  
Presented at the Festivals for Electro-Acoustic Music in **Bourges** (France) and **Stockholm**  
**Composer in Residence** at the Music Cons. in Tromsø, Norway 1990-91  
**Festival Composer** at "Northern Norw. Festival, Harstad" 1991.

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### SELECTED WORKS

- Symphony Orchestra:
  - "*Pyrrondus*" (Trondheim Symp. Orch./NRK 1980)
- Chamber/solo works:
  - "*Piece Fausse*" (text: Andre Breton) for 5 musicians and soprano (Marianne Hirsti)
  - "*ISO*" Quartet for 4 celli
  - "*Fire Fall*" Saxophone quartet (H. Bergersen sax-quartet)
  - "*3 Trekk*" Accordion solo (Norw. Accordion Society/Jon Faugstad)
  - "*Tilflukt*" for tenor-sax (K.Riisnæs) and ensemble + electronics (Ny Musikk's Ensemble)
- Music-Dramatic Works
  - "*Til Værelse*", winner of the Norwegian Cassette Tax Found, best Music-Dramatic work 1995.
  - "*Glassberget*" choir, soloists, theatrical elements, (Hot Club Records 1987).
  - "*Batseba*" (small orchestra, soprano (Anne Lise Berntsen), dancer (Indra Lorentzen), 1991
- Compositions for unorthodox performance spaces:
  - "*En Facade*" for dancer (Indra Lorentzen), video-projections, electro-acoustics.  
(Ultima, Oslo + Nordic Music Days Copenhagen 1993).
  - "*Sildetanken*" Melbu (1988+89)
  - "*Den ETS'ke høna*" Harstad Harbour (1990)  
with 4 brass-bands, choir, jazz-musicians, a divers ballet, 4 boats, electro-acoustics etc.
  - "*Quadrille*" (Rikskonsertene/Sarpsborg Town Square) (1991)  
(with 80 musicians, including the Swedish perc. ensemble Kroumata and Søyrr).
- Music for Film, Television:
  - "*Dragen og Korset*" film/Northern Lights/NRK/Nordvisjon (1993)
  - "*Marianne Heske*" TV-portrait (Norw. Broadc.) (1993)
  - "*Sverre Fehn*" architect, TV-portrait. (Norw. Broadc.) (1993)
  - "*Yellow shoes*" poem video (w/Torgeir Rebolledo Pedersen) (1984)
  - "*Stuntpoet*" TV-portrait (Norw. Broadc.) (1986)
  - "*Fjell*" for the opening of Gjøvik Fjellhall 1992 /TV2. text: R.Jacobsen.
- Electroacoustic Music:
  - "*Retning*" Award in EBU Rostrum for Electroacoustic Music (1989).
  - "*Inter*" for tenor-sax (Bendik Hofseth) + interactive use of computer,  
Bergen Int. Festival + Bourges, France (w/M.Claesson) (1986)
  - "*Varang*" performed with Inuit Masque Dance (M. Kleist) in Canada, Greenland, Finland, Denmark.  
Electro-acoustic music presented on radio-programs in: Argentina, Canada, France, Sweden, Denmark.  
Several "Logo/Jingles" for Radio/TV: e.g. "*2 i P2*" NRK.
- Sound installations:
  - Ultima Festival, Oslo, Norsk Fjellmuseum, Norsk Form opening exhibition,
  - Tromsø Kulturhus' 15 year Ann., Nordic Music Days Copenhagen 1994,
  - Tromsø Arts Museum, Harstad Arts Museum, Århus Arts Museum/Denmark.
  - Music for Ice-Sculpture, Olympics 1992, Lillehammer, Norway.

*"Trollslottet"*, Frognerseteren, Oslo (1997-98).  
*"String Quartet"* Interactive Sound Installation (w/I.L. Søholt) Ultima Festival 2000.

- Theatre Music:  
*"Othello"* (Shakespeare), *"The Triumph of Death"* Ionesco, *"Krapps Last Tape"* (Beckett) for Trøndelag Theatre. *"Egalia"* musical, Club7, Oslo. + 3 children theatre plays (Club7 etc.).
- RadiOpera:  
*"Alfa and Romeo"*, for NRK P2, (text: Torgeir Rebolledo Pedersen) for soloists, Norw. Radio Symph. Orchestra and electro-acoustics.(winner, Prix Italia 1998)

## RECORDS

Hemera (Norw. Comp. Union): *"Alfa og Romeo"* 2000.  
Hemera (Norw. Comp. Union): *"Aquaduct"*, *"Icille"*, *"Retning"* *"Varang"* *"Fanfare"*.1993  
Hot Club Records: *"Glassberget"*. LP 1985

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## ARRANGER/ORCHESTRA LEADER/STUDIO-MUSICIAN

Guitar solo recitals. (Norw. Radio Corp.) (1985 +89). Compositions for his own jazzbands at all the major jazz festivals and clubs in Norway + several radio programs. Arranger/studio musician for records, theatre, TV/Radio, e.g. for Arja Saiijoma, the Norwegian group "Ballade" (Norwegian Grammy). (*"Du kan godt få sitte in 'te mæ, Leif"*, *"Krøderbanen"*)". Arrangements for several artist in folk/rock/jazz etc. (including Rune.Larsen, P. Hommelhaug, Tove K. Knudsen, and A.Halmrast/ Prøysenprisen 76). Musical Director/Arrangements of Brecht/ Weil: *"Threepenny Opera"* + Eisler, Vian etc. Composer/Mus.dir. for several cabarets: *"Oslo i Smug"*, and others.

## EDUCATION

Master of Science (acoustics) Univ. of Trondheim 1974  
Music Mellomfag, Univ. of Trondheim 1975 (+ several Hovedfag-exams)  
Private studies in Composition (Gunnar Sønstevoid etc.1978-80)  
Block Practice, Music Conserv. Trondheim 1974,  
Guitar, Music Conserv. Oslo 1970-72  
Scholarship, Sweelinck Music Conserv. Amsterdam, 1982  
Study-tour USA: Just Intonation 1989 (ISCM/Norway)  
Appointed as censor at Univ. Oslo, Inst. Music and Theatre 1998.

## ACOUSTICS

Responsible for acoustic criteria/design for theatres/concert-halls and buildings for music education.  
Investigations/measurements of podium acoustics in several european concert halls, for Oslo Phil Orch./Mariss Jansons.  
Papers on room acoustics and psycho-acoustics at several international conventions. e.g. Acoustical. Soc. America/ICA 98.  
Invited paper in Journal of Sound and Vibration special issue on Room-Acoustics (1999).  
Lecturer/censor in Acoustics at Norsk Lydskole (1997-99), and lectures for Norges Musikkhøskole, NTNU/NTH/Acoustics, Arkitektthøgskolen, Statens Håndverk- og Kunstindustriskole (interior design), School of Industrial Design, Nott98 (Nordic Theatre-Technical Meeting), Norsk Form. TV-programs on acoustics, "Newtons Hage" etc., NRK.  
Contribution to NoTAM's DSP-CD-rom for musical digital-signal-processing, and for Acoustic Measurement PC-programs (WinMLS). Member of several international Standardisation Committees in Acoustics.  
Acoustic Research at Univ. Hosp. Trondheim, Dept. Audiology.(1974-76). IGP, Acoustic Consultant(74-78), Statsbygg (Norw. State, Directorate of Public Construction and Property) Senior Eng., Head of Acoustics (1978-).

## MEMBERSHIP

Vice-president of the Society of Norwegian Composers (2000-)  
Member of the board of NoTAM (Norwegian Network for Technology, Acoustics and Music).(1995-)  
Co-founder of NICEM (Norwegian Section of ICEM, International Confederation for Electro-Acoustic Music.)  
Chairman of Musical Board and Chairman of the Composers Group of Ny Musikk (Norw. section of ISCM) (1987-89).  
Member of the arranging committee for ISCM-festival "World Music Days" 1990 (Int. Society for Contemporary Music).  
Jury-member, Norsk Kulturråd, competition "Electronic Art" (98). Norw. Cassette Tax Found, jury for Phonogram (89+91).  
See also: "Who is who in Music" (ed.: 1992-).

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### **Tor Hamrast, Composer, M.Sc. in Acoustics**

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See special CV for Acoustics